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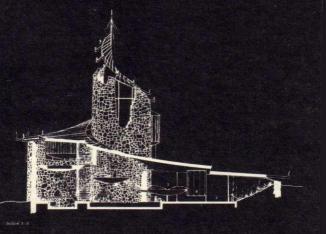
The Editor welcomes short, concise contributions to be published at his discretion. Submissions should be accompanied by a black and white photograph wherever possible; they should be of interest to an international readership; and, if announcing an event, should be sent to AD with at least four months notice. The Editor would particularly like to see any recently completed buildings that might be of interest to readers; and to be informed as swiftly as possible of any competitions.

553 Books

Team 10: a selected bibliography Robert Orr reviews Bernard Maybeck Artisan, Architect, Artist

AD PROFILES 16: BRUCE GOFF

Guest Editors John Sergeant and Stephen Mooring write in detail on Bruce Goff, the American architect whose work is often compared to that of Frank Lloyd Wright, and who is considered to be one of the foremost exponents of Organic architecture. Many of his houses and buildings are examined in detail, with written contributions from some of his clients. Other articles include an analysis of his geometry ornament, and of the relationship of his work to popular American taste cultures. David De Long and Jeffrey Cook also contribute to the issue. There is a special section devoted to Bruce Goff's working drawings.



 559 Buildings in AD 'Baird, Cuthbert, Mitchell: Low Energy Projects and Energy Conservation in Australia' Buildings from Victoria, Australia, using energy conserving techniques.

570 Review